

JUN CHUL ‘SAM’ LEE (a.k.a. Sam JC Lee)

Bassist / Composer / Arranger / Educator / Live Sound & Recording Engineer

Objective: To create and offer music that is creative, artistic, spiritual, transcendent and relevant. To create genuinely good musical environment where different cultures and races, generations can be reached.

Strengths at :

- Upright/Electric Bass in various styles of music
 - Composing/Arranging in Jazz, R&B, Gospel
 - Scoring/Copying music using Finale
 - Recording/Producing/ Mixing/Mastering
 - Fluent in Logic, Pro Tools, Reason
 - Directing Rehearsals/Bands
 - Teaching bass, music theory, music software
 - Live Sound Engineering/Recording
 - Computer System Maintenance
 - Bilingual in both English and Korean
 - Team Leadership & Collaboration & Administration
 - Critical analysis ability & quick problem solving
 - Strong Execution on Tasks, Firm and Responsible Work Ethic
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Education

M.M. (2012-Present) Jazz Studies, New York University, New York, NY, USA

B.M (2008) Jazz Composition & Performance, Berklee College of Music, Boston, MA, USA, (Cum Laude)

B.S. (2004) Electronics Engineering, Hanyang University, Ansan, The Republic of Korea

Experience

- Countless appearances on recording sessions/recitals/concerts in New England, NYC, and Montreal (*Blue Note Jazz Club, Jazz at Lincoln Center, The Beantown Jazz Festival 2011, Scullers, Ryles, Citifield Mets Stadium, Upstairs Jazz, House of Jazz etc..*) with notable artists such as Joe Lovano, John Scofield, *Yoon Seung Cho (Monk Institute), Steve Rochinski, Tim Hughes, Phillip Ferrell, George Garzone, George Russell Jr., John Blackwell, etc...*
 - Currently Bassist for: Red Velvet sound, The Rajdulari Jazz Project (New England Urban Music Awards 2011 winner on Jazz Band Category), Mina Cho Quintet, Violette, Josiah Woodson, Key Huggins, Katerina Poelemi, James Kinney etc...
 - Producer/Engineer for Rooftop Pursuit, Castle Island Hymns (Citylife Music),
 - Assistant Music Director-Jazz/Sound Engineer/Bassist/The director of Operations for Citylife Church of Boston, Boston, MA (Aug. 2005 – Present)
 - Assistant Engineer @ 12th Note Productions, Boston, MA (April 2009 – Present)
 - Support Coordinator @ The Learning Center, Learning Resource Department of Berklee College of Music, Boston, MA (Aug. 2009 – Jan. 2010)
 - Coordinating the labs and events, web maintenance, administrating supervisors, teaching software classes for Logic, Finale, Garageband, etc...
 - Work-study Music Software Tutor/Supervisor/Lab Monitor @ The Learning Center, Learning Resource Department of Berklee College of Music, Boston, MA (Mar. 2005 – December 2008)
 - Audio & QA engineer for Nuance Communication (2012-present)
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Awards / Achievements

- Berklee Jazz Composition Department ‘*The Wayne Shorter Award*’ (March 2008)
- Berklee Bass Department ‘*The Bass Department Achievement Award*’ , (March 2008)
- Composition ‘*Not Again*’ Selected for The Best Jazz Composition 1 Concert in February 2008
- Berklee Achievement Scholarship from Summer 2006 to Fall 2008
- Deans list for Spring 2005, Fall 2005, Fall 2006, Spring 2007, Fall 2007

Discography

- Mina Cho “*Originality*” (Reviewed on Jazz Times, Down Beat),
- Rajdulari “*Honeywine*” (Amazon top 100 R&B of 2012)
- Castle Island Hymns “Christmas” “Castle Island Hymns”
- Agari Crew single “*I’ m Ready*”
- Arthur Felluca Group “*Inward*” ,
- Citylife “*Prelude,*”
- Jazz Revelation Records “*Birds of a Feather,*”
- Rooftop Pursuit “EP” ,
- Akiko Iwase “*Mirai-Future*”
- Yuko Yamamura “Dancing in the Dialog” (Winner of John Lennon Songwriting Contest 2012, Jazz)
- Reverend “Sleepless Elite”
- Son seung yeon, the Voice Korea Winner, digital single “First Snow”
- Grace Kang “Grace Sings Grace”
- Sujin Park “Singing Diary 3rd”
- Jenny Jung “Coming”

* more information available on SAMJCLEE.COM